



4th European Wool Day

9 April
European Wool Day[®]
2024

"New Routes of Wool towards a Sustainable Future"

Based on its properties and potentials, wool has a role to play in the economy and the well-being of Europe as it can answer contemporary sustainability needs.

We will show the versatile use of wool across Europe, building on the similarities and displaying the unique solutions that could be implemented elsewhere.

Main Topics

- 14:30 / Welcome Notes
- 14:40 / **Greek Routes of Wool** towards a Sustainable Future
- 15:30 / **New Routes of Wool** towards a Sustainable Future across Europe
- 17:30 / **Therapeutic Knitting**
- 18:30 / **Wool in Education**
- 19:00 / **Wool in Fibre Crafts**
- 19:30 / Closing



9 APRIL
2024

When



2.30pm to 7.30pm
CEST

Where



Greece
Metsovo



Live streaming on YouTube:

www.youtube.com/@ewefoundation-europeanwool255



www.ewe.network
woolday@ewe.network



4th European Wool Day

Detailed Program 1/2

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14:30 Welcome Notes

14:40 Greek Routes of Wool towards a Sustainable Future

- **A Summary of the Celebrating Wool Weekend in Metsovo** by Lena Gerothanassi, Pokari Project
- **A Wool Connection on Lesbos Island** by Julie Loi
- **The Circle of Wool in the Mountainous Communities of Psiloritis: A Glocal Approach from Shepherd Culture to Textile Production and from Traditional Looms to Social Innovation** by Yiorgos Kalomiris, Androidus Digital Culture Organization
- **Contemporary Use of Sheep Wool in Menites of Andros** by The Cultural Association of Menites
- **Epirus Carpets** by Evangelos Ninos, Epirus Carpets
- **Dimstel Wool Mattresses** by George Pappas, Dimstel

15:30 New Routes of Wool towards a Sustainable Future across Europe

- **Sheep Wool Insulation** by Cristian Mercioniu, Eco Friend Sheep, Romania
- **SoundWOOL: Acoustic Panels from Industrial Wool Waste** by Apol Temesi, Sound Wool, Hungary
- **The Importance of Clear Labelling on Origin of BIOFIBRE in Europe and its Long-term Influence on Breaking the Mono-breed Culture in the International Woolen Industry** by Blatnaid Gallagher, The Galway Wool Coop, Ireland
- **How to Meet the Sustainability Challenge from Fleece to Fashion** by Sandra King, Irish Fibre Crafters, Ireland
- **Balearic Islands' Routes of Wool towards a Sustainable Future: Reflections on Planetary Health and Climate Justice** by Berta Paz Lourido, University of the Balearic Islands, Spain
- **Wool Uses in Serbia** by Bogdan Cekić, Institute for Animal Husbandry, Serbia
- **Circular Scouring** by Ngairé Takano, Belgium
- **Non-European Guest: Minimills Suiting Local Needs** by Belfast Minimills, Canada

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17:30 Therapeutic Knitting

- **Crochet ... a Little Hook to Improve Attention** by Dr. Davide Sebastiano Rossi, Neurophysiopathology Unit of I.R.C.C.S. Foundation, Italy
- **Therapeutic Knitting in Practise at an Italian Hospital** by Ivana Appolloni, Gomitolorosa, Italy
- **Visible Mending** by Samantha Moore, UK
- **Painting with Wool** by Athina Baroufi and Korina Bell, FairLife, Greece
- **Wool Wellness and EWE** by Concha Salguero, EWE Spain
- **European Twiddle Muff Award 2024** by Concha Rey Mejias, EWE Spain
- **Celebration of the European Wool Day in Spain**

18:30 Wool in Education

- **Wool as a Trigger for Cooperation with Local Organisations in the Educational Programs of the Ecomuseum Zagori** by Panagiota Koutsoukou, Ecomuseum Zagori, Greece
- **Let's Weave a Better Future Together!** by Eirini Xanhtioti, Araneida Initiative, Greece
- **Wool Education and Innovation in Schools** by Lorna McCormack, Wool in School, Ireland
- **Learning with Wool in Waldorf Schools** by Thurit Ambruster, El Puente Azul Waldorf School, Spain

19:00 Wool in Fibre Crafts

- **A Weaving Path** by Alexandra Bissa, Greece
- **Weaving with Natural, Undyed Wool** by Maria Stavropoulou, Maria Sigma, Greece
- **Need Felting** by Vaia Gkanara, Vagia Creations, Greece
- **Needle Felted Wool for Decoration of Bags** by Anita Stefanovska, Zivka Tanuseva Icanoska and Ema Kuka, Secondary Vocational School Taki Daskalo, North Macedonia
- **Tufting Technique Using Wool** by Anastasia Daskalopoulou, A.télio Studio, Greece
- **Book of Metsovo's Woven Textiles** by Elena Averoff, EGNATIA EPIRUS Foundation, Greece

19:30 Closing



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